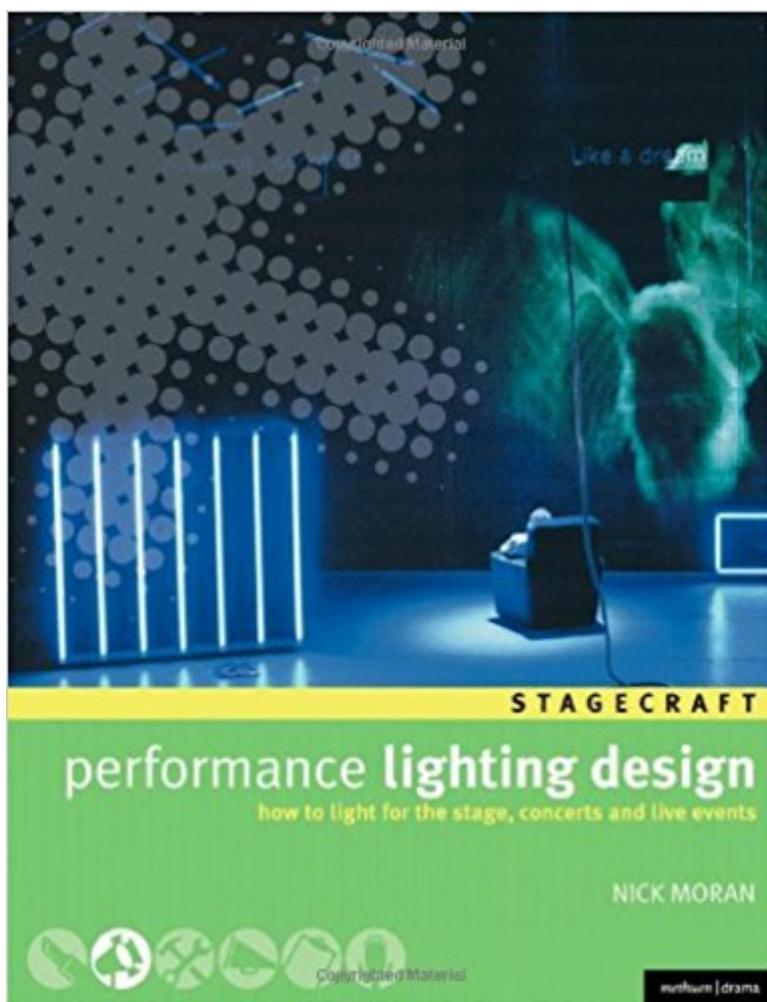The book was found

Performance Lighting Design: How To Light For The Stage, Concerts And Live Events (Backstage)

STAGECRAFT

performance **lighting design**
how to light for the stage, concerts and live events

NICK MORAN

Synopsis

New technologies have made lighting more prominent in live performances of all kinds, not just stage theatre, and in many courses lighting has been subsumed into 'performance lighting'. Performance Lighting Design is a practical guide to the art and technique of lighting for the stage, concerts, and live events. The book will also cover the use of projected images in performance including projected scenery on the West End stage, in fringe shows, and on the stadium "rock" stage, as well as the use of images from live camera and from other sources as "performers". The book will serve students of lighting design and will also be accessible to anyone with an awareness of technical theatre. Practical knowledge is combined with aesthetic and theoretical considerations. The book will also address the difficult area of getting inspiration and evolving design ideas through a broad range of performance genre. The author will discuss the pros and cons of several computer based techniques, and incorporate 25 years of his own professional experience in the UK and Europe.

Book Information

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Customer Reviews

â œReally does enable anyone from first year student to the established lighting designer to learn more and improveâ • â •Focus, the Journal of the Association of Lighting Designers

Nick Moran is Lecturer for Lighting Design at Central School of Speech and Drama.

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